

INTRODUCING MIKE STEED

Mike Steed is an emerging artist you need to know about. Alt-Country with a distinct rock and roll edge, Mike's music is exciting, meaningful, and full of all the elements that help create an emotional bond with music fans.



"Mister Success is basically my life story in bits and pieces"- says Mike. From the nostalgic "CANDLELIGHT" which tells the story of a couple's last night together, to the triumphantly bitter "EMPTY FRAME", the record emotes sentiments that everyone has dealt with, and delivers them with crisp production, tight melodies, and accessible lyrics.

Gian Fiero of Muse's Muse rates the album a 9 out of 10 and had this to say:

"His laid back, yet aggressive vocal performances are distinctive, impressive, and brilliantly showcased in each song on his self-produced debut CD. Mike's robust songwriting style and narrative lyrics capture insight into virile Americana, conjuring up images of John Cougar Mellencamp in the process. His most commercial track, "GIRL," is a fortified radio single that has the potential to be a classic with its tight song structure, alternating melodies, and stimulating guitar parts."



Body of work:

"Trampoline" - Afraid Of Heights 2002 - Independent Release 6 song EP

"Mister Success" - Mike Steed 2005 - Independent Release 11 song CD

"West of Nashville" - Mike Steed 2007 - Independent Release 3 song EP

In the works:

"It only hurts when I laugh" - the funnier side of Mike's song collection.

"Soft in the Middle" - a beautiful tapestry of acoustic covers and out-takes.

Mike writes songs that are meaningful, and exceptionally vivid. These stories layered on pop-melodies delivered with country-fueled rock and roll make for a relentless formula. Key Track: "girl" Genre - Alt-Country with a distinct Rock and Roll edge.

Performing live with Mike at full band concerts:

Rick English (Acoustic Son, Kingsbury/English) on guitar

Van Spragins (Paula Cole, Dale Bozzio, Headshear) on bass

Hudson Bunce (Bo Diddley, The Association) on drums.

Producer Rick Lay is responsible for the exceptional production on the record and sits in on many shows. Mister Success - Mike's first full length album available now at: CD Baby I-tunes & <http://www.steedmusic.com>